

PROGRAMME

3rd ISUFitaly International Congress | Rome, 23-24 February 2017



LEARNING FROM ROME

historical cities and contemporary design

DIPARTIMENTO
DI ARCHITETTURA E PROGETTO
FACOLTÀ DI ARCHITETTURA



SAPIENZA
UNIVERSITÀ DI ROMA

ISUFitaly
International Seminar on Urban Form
Italian Network



DRACo

Dottorato di Ricerca in **Architettura e Costruzione**
via A. Gramsci, 53

<https://web.uniroma1.it/dottoratotdraco/>



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Laboratorio di Lettura e **Progetto dell'Architettura**
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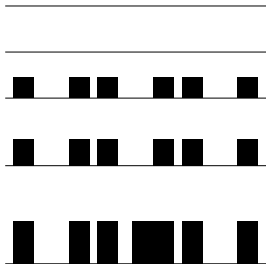
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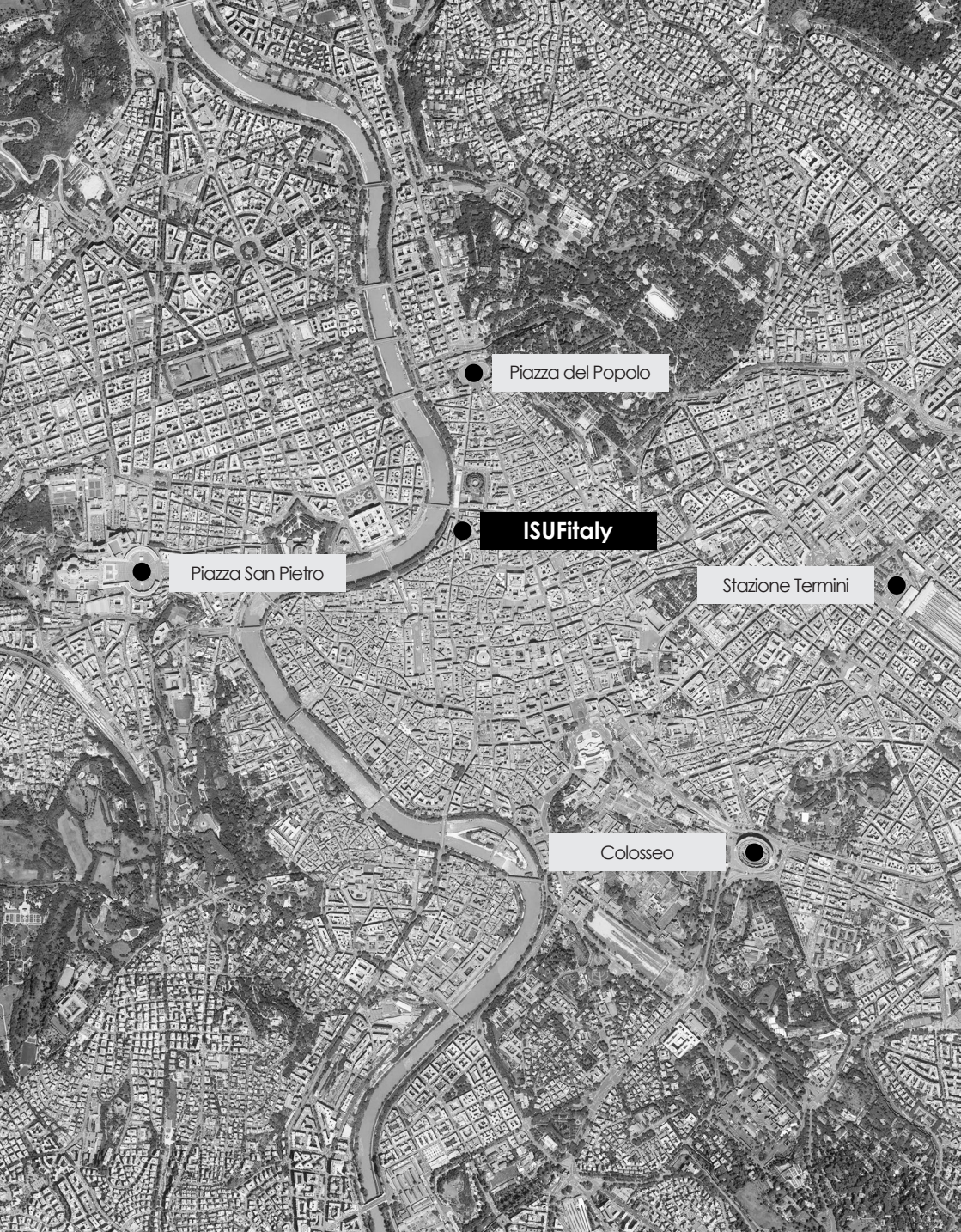
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<http://rome2015.isufitaly.com>



Piazza del Popolo

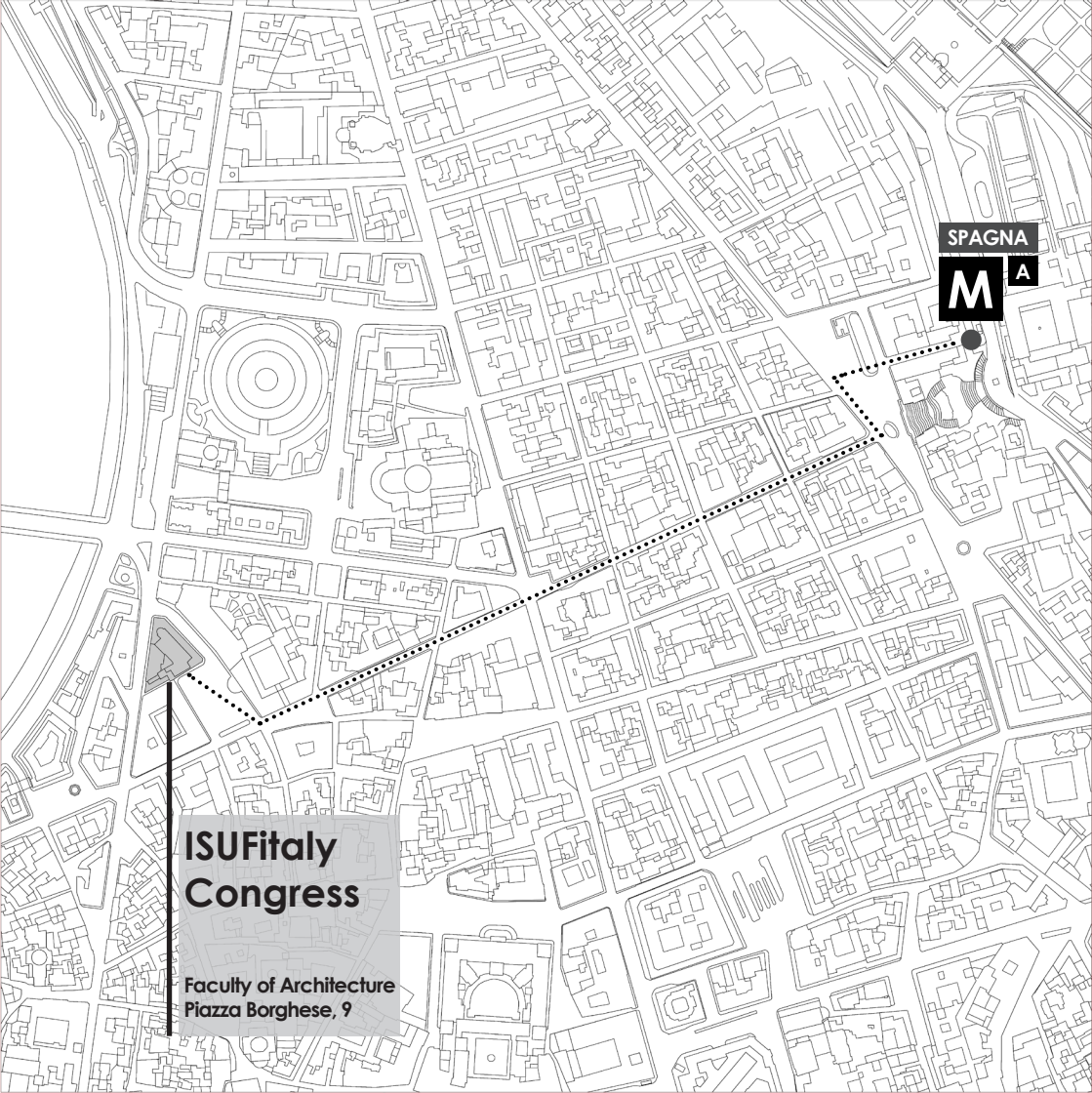
ISUFitaly

Piazza San Pietro

Stazione Termini

Colosseo

- 5 Presentation
- 6 Organization
- 8 Programme
- 12 Conference Themes
- 13 Parallel Sessions



SPAGNA



**ISUFitaly
Congress**

Faculty of Architecture
Piazza Borghese, 9

..... Walking Route | 10 min.

Presentation

The results of research in urban morphology describe historic cities as urban organisms whose survival, transformation and management needs design-based complex actions to be investigated by analytical tools integrating different knowledge.

Architecture, History, Geography are speculative discipline and provide useful tools to properly direct architectural projects, whether they are conceived or not in continuity with the urban and architectural language of the traditional existing context.

Preserve and renovate the historic cities and the historical urban tissues should be a new focus of urban policies and of those entrepreneurs and conservation professionals which have identified the abandonment of these urban realities as the emerging political and economic dynamics.

The scope of the conference is to collect studies, research, design and methodological reflections on contemporary architecture, urban contexts and historical building, directing the outcome to the definition of operational tools useful for a aware and contemporary design.

In recent years the reuse, the recovery, the architectural transformation of urban fabric are among the most practiced topic of the international architectural culture based both on open interpretations or limited to the aspect of conservation. The conference will be an opportunity to discuss on contemporary design in the historic city, on tools and research methods to be applied to these architectural dynamic realities, and on operational tools used for designing such meaningful anthropological spaces.

Organization

Conference Chair

Paolo Carlotti, *'Sapienza' University of Rome, Italy*
Anna Irene Del Monaco, *'Sapienza' University of Rome, Italy*
Dina Nencini, *'Sapienza' University of Rome, Italy*

Scientific Committee

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Enrico Bordogna, *Polytechnic of Milan, Italy*
Paolo Carlotti, *'Sapienza' University of Rome, Italy*
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Roberto Cherubini, *'Sapienza' University of Rome, Italy*
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Carlos Dias Coelho, *University of Lisbon, Portugal*
Wowo Ding, *University of Nanjing, China*
Daniela Esposito, *'Sapienza' University of Rome, Italy*
Kai Gu, *University of Auckland, New Zealand*
Matteo Ieva, *Polytechnic of Bari, Italy*
Karl Kropf, *Oxford Brookes University, United Kingdom*
Pierre Larochelle, *University of Laval, Canada*
Vincenzo Latina, *University of Catania, Italy*
Teresa Marat-Mendes, *University of Oporto, Portugal*
Marco Maretti, *University of Parma, Italy*
Nicola Marzot, *University of Ferrara, Italy, and TU-Delft, The Netherlands*
Carlo Moccia, *Polytechnic of Bari, Italy*
Gianpiero Moretti, *University of Laval, Canada*
Dina Nencini, *'Sapienza' University of Rome, Italy*
Vitor Manuel Araujo Oliveira, *University of Oporto, Portugal*
Carmine Piscopo, *University of Naples, Federico II, Italy*
Antonio Vito Riondino, *Polytechnic of Bari, Italy*
Francesco Rispoli, *University of Naples, Federico II, Italy*
Ivor Samuels, *University of Birmingham, United Kingdom*
Uwe Schröder, *Technischen Hochschule of Aachen, Germany*
Andrea Sciascia, *University of Palermo, Italy*
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Giuseppe Strappa, *'Sapienza' University of Rome, Italy*
Fabrizio Toppetti, *'Sapienza' University of Rome, Italy*
Jeremy Whitehand, *University of Birmingham, United Kingdom*

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Anna Rita Donatella Amato, *'Sapienza' University of Rome, Italy*

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Antonio Camporeale, *'Sapienza' University of Rome, Italy*

Paolo Carlotti, *'Sapienza' University of Rome, Italy*

Anna Irene Del Monaco, *'Sapienza' University of Rome, Italy*

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Conference Office

Anna Rita Donatella Amato, *'Sapienza' University of Rome, Italy*

Vincenzo Buongiorno, *'Sapienza' University of Rome, Italy*

Antonio Camporeale, *'Sapienza' University of Rome, Italy*

Programme

23 February | Thursday

Morning

8:15

Registration (fill 11:00)

8:30 - 11:30

Opening Session | Welcome Greetings (aula magna)

Anna Maria Giovenale

Dean_Faculty of Architecture_'Sapienza' University of Rome

Orazio Carpenzano

Director_Department of Architecture and Design_'Sapienza' University of Rome

Giuseppe Strappa

ISUFItaly President

Plenary Session | Learning From Rome (aula magna)

Learning from Rome. Historical cities and contemporary design.

Paolo Carloti, Anna Irene Del Monaco, Dina Nencini

For a cognitive approach to problems relating to the design of architectural projects in historical cities.

Pierre Larochelle

Brevi note su una lettura in evoluzione di Roma.

Franco Purini

11:30 - 12:00

Coffee Break

12:00 - 14:00

Parallel Sessions A

14:00 - 15:00

Lunch Break

Afternoon

15:00 - 17:00

Parallel Sessions B

17:00 - 17:30

Coffee Break

17:30 - 19:30

Parallel Sessions C

24 February | Friday

Morning

9:00 - 11:00	Parallel Sessions D
11:00 - 11:30	Coffee Break
11:30 - 13:30	Parallel Sessions E
13:30 - 14:30	Lunch Break

Afternoon

14:30 - 16:30	Parallel Sessions F
16:30 - 17:00	Coffee Break

17:00 - 19:00	Closing Session (aula magna)
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Self-critical reflections on Urban Morphology.
Giancarlo Cataldi

ISUF Local Networks.
Vitor Oliveira

Architettura contemporanea nel centro storico di Valencia.
Un contributo alle riunioni ISUF ITALY / ISUF-h
Vicente Colomer Sendra

Conclusions.
Paolo Carlotti, Marco Maretti

20:30	ISUFitaly dinner
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Casa dell'Aviatore
Viale dell'Università, n.20, 00185, Roma

Conference Themes

I Theory
New-old Methodologies for Contemporary Design in Historical City
 Theories and Methodologies
 Theories and Design
 Theories and Reading

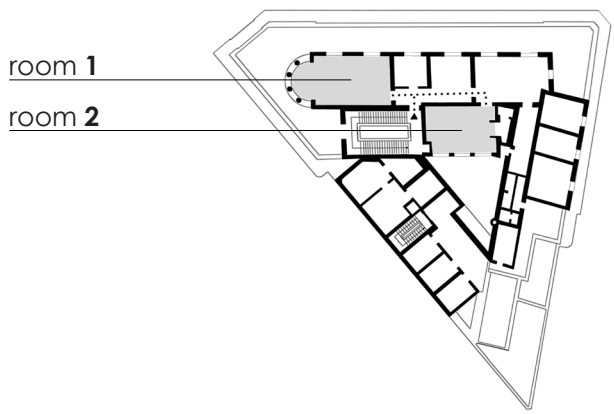
II Reading
Tools and Analysis of Urban Fabric
 Historical Cities 1
 Historical Cities 2
 Historical Cities 3
 Contemporary Cities 1
 Contemporary Cities 2
 Contemporary Cities 3

III Design
Urban Space and Contemporary Design
 Urban Space
 Architecture and Criticism
 Urban Growth and Transformation
 Historical Urban Fabric

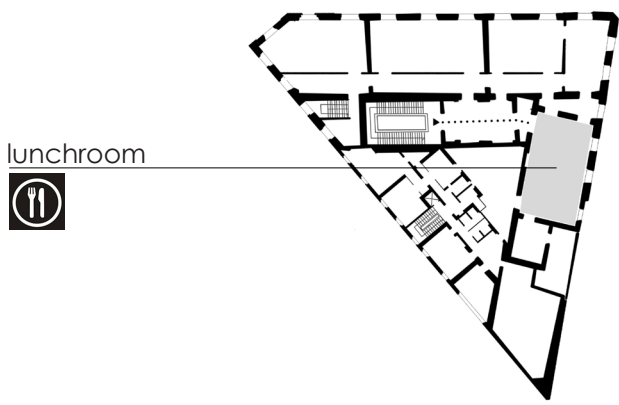
Parallel Sessions

		room 1	room 2	aula magna
23 feb	12:00 - 14:00	A.1	A.2	
	15:00 - 17:00	B.1	B.2	
	17:30 - 19:30	C.1	C.2	
24 feb	9:00 - 11:00	D.1	D.2	D.am
	11:30 - 13:30	E.1	E.2	
	14:30 - 16:30	F.1	F.2	

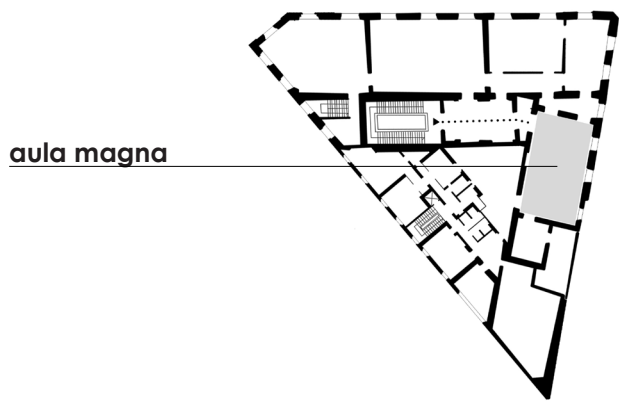
Plenary sessions will take place in aula magna



top
floor



second
floor



first
floor

23 February | Thursday

A.1 Theories and Methodologies

Chair_Vitor Oliveira | Co-Chair_Svetlana Sudyko

Parallel Session
12:00 - 14:00
room 1

The contribution of J. W. R. Whitehand to the Conzenian school of urban morphology.
Vitor Oliveira

Urban composition. Imaginary versions of Rome inspired by memories and possible scenarios.
Enrico Pietrogrande, Alessandro dalla Caneva

Morphological gaps within the structure of the contemporary city as the urban reason for the strategies of renovation.
Irina Kukina

Plastic city. Transforming the (built) reality.
Antonio Camporeale

Architecture and Planning. Aporias in contemporary regeneration processes.
Nicola Marzot

A.2 Theories and Design

Chair_Matteo Ieva | Co-Chair_Felicia Di Liddo

Parallel Session
12:00 - 14:00
room 2

Il concetto del divenire strutturale nel progetto dei tessuti storici di Gozo e Aachen.
Matteo Ieva

Processes of Reconstruction of the Aleppos Urban Landscape.
Giulia Annalinda Neglia

Transformation is conservation. Modification as project's tool.
Alessandro Oltremarini

Polis, design, policies. The competition os new office building of the Deputies Chamber in Rome.
Francesca Addario, Kaltrina Jashanica, Mariangela Ludovica Santarsiero

The design of public space in the historic city The 1967 competition for the new offices of the Chamber of Deputies.
Angela Fiorelli, Pia Marziano

Compacting Rome. A systemic approach for a sustainable development.
Armando Iacovantuono

B.1 Theories and Reading

Chair_Nicola Marzot | Co-Chair_Gloria Riggi

Parallel Session
15:00 - 17:00
room 1

Cartography and iconography as diachronic analysis tools of the urban fabric. Évora and Setúbal.

Maria do Céu Simões Tereno, Manuela Maria Justino Tomé, Maria Filomena Mourato Monteiro

The formation process of public space: from urban fabric to palaces and squares.

Alessandro Camiz

Using typo-morphology to save formal quality in historic districts of countries with private land ownership systems.

Mazyar Abaee

Learning from the built city.

Sérgio Padrão Fernandes

The Block and Street dialectic. Lisbon as a lab for reading and designing the contemporary city.

Rui Pedro Justo, João Silva Leite

B.2 Historical Cities 1

Chair_Roberto Cherubini | Co-Chair_Serena Stancato

Parallel Session
15:00 - 17:00
room 2

Poundbury: example of Sustainable Urbanism signed by a traditional formalism.

Nicola Scardigno

Florentia-Clepardia, the former town and historic district of Cracovia (Krakow).

Maciej Motak

Evoluzione della città di Liegi.

Pamela Alberotanza, Nadia Simone, Valentina Zecchillo

Reading and design in Naples. Largo Barracche case-study within METRICS research program.

Federica Visconti

Morphological transformations in Damascus.

Avin Osman

Examination of roofed alley as an element of compact city of Yazd, Iran.

Ehsan Valipour



C.1 Historical Cities 2

Chair_*Carlos Dias Coelho* | Co-Chair_*Cristian Sammarco*

Parallel Session
17:30 - 19:30
room 1

Salvaguardare la città. Nicola Salvi e la perdita cappella Bolognetti di Roma.
Iacopo Benincampi

Recovery of the Bobadela Roman Amphitheater.
Carlos Dias Coelho

Rome. Archaeology's places and contemporary uses.
Giuliano Valeri

Finding the roman amphitheater and horrea of Lisbon.
Systemic Decomposition as a methodology for analyzing complex urban fabrics.
Pedro Martins

Forma urbana e organizzazione strutturale delle città nord europee. Studio comparato di Tongeren, Aachen e Liegi.
Andrea Toscano, Maria Teresa Torelli, Giuseppe Cosimo Tricase, Matteo Ieva

Commemoration of lost urban heritage in contemporary urban planning projects.
Malgorzata Antonina Burkot



C.2 Historical Cities 3

Chair_*Jvor Samuels* | Co-Chair_*Giovanni Panetti*

Parallel Session
17:30 - 19:30
room 2

Reading of primordial Axes for the City structure understanding. The "Rua Direita" (main Street) of Angra do Heroísmo.
Ana Elisabete Martinho Amado

Chromatic identity in the ancient and new architecture.
Maria Dolores Robador, Inmaculada Mancera, Fernando Lopez-Barrau

Morphological transformation of the main street of large city as the basis for their renovation.
Iana Chui

Typology and framework analysis of Iranian caravansaries in Four Macro Climates of Iran.
Shahnaz Pournaseri, Alireza Dodangi

Transformation and typological innovation. The case study of 'political assembly building' in modern european democracies.
Vincenzo Buongiorno, Gianluca Emmi

Forms and Evolutions of Tunpu Villages in Guizhou, Southwest China.
Zhou Zhengxu

24 February | Friday



D.1 Contemporary Cities 1

Chair_Antonio Vito Riondino | Co-Chair_Letizia Gorgo

Parallel Session
9:00 - 11:00
room 1

Urban fabric and primary elements. The case-study of Frigento within "Metrics" research.

Renato Capozzi

The Grammar of Italian Modernism in Albania: Transforming the Ottoman Built Environment.

Annabruna Menghini, Giuseppe Resta

A reflection of the urban morphology: a trace of ten cities in the Zona da Mata of Minas Gerais.

Regina Esteves Lustoza, Renata Oliveira Assis

Notes on cultural heritage and adaptive reuse in contemporary China.

Anna Irene Del Monaco

The abandoned industrial areas of viale Maraini in Rieti: latent resources and interrupted processes.

Edoardo Currà

Aachen e l'espansione pianificata tra XIX e XX secolo: lettura morfologica e tipologica del Frankenberger Viertel.

Luca Tommasi



D.2 Contemporary Cities 2

Chair_Vicente Colomer Sendra | Co-Chair_Teresa Rossini

Parallel Session
9:00 - 11:00
room 2

The Officers Neighbourhood in Krakow. The multifamily Villas.

Anna Agata Kantarek

Observation and dialog: operational tools useful for aware and meaningful anthropological design in Romani settlements.

Milena Grbic, Zoran Lazovic

The changes of spatial patterns in affordable housing: evidences from Tehran metropolitan area (1940-2016).

Seyed Jamalaldin Hosseini

Architectural Modernity in the Global South: Architecture as "immutable mobile".

Anjali Ganapathy

The vertical system: the role of the skyscraper in the urban context.

Pina Ciotoli

System of community centers in superblocks: comparative analysis of Rome and Belgrade cases.

Predrag Jovanović



D.am

Contemporary Cities 3

Chair_*Francesco Menegatti* | Co-Chair_*Giuseppe Di Fabio*

Parallel Session
9:00 - 11:00
aula magna

Urban revitalization of the historic core of Tehran through single architectural interventions: Case study of Oudlajan residential neighborhood.
Kiumars Poursamini

Cities transformations: two study case.
Francesco Menegatti

Measuring Urban Form in Abu Dhabi: An Exploratory Study Comparing Two Evolving Communities in Abu Dhabi, Similar in Use and Layout Yet Performing Differently in Terms of Sustainability and Livability.
Lamis Rafe Abu Ashour

How Rome is coping with the placement of outdoor media in urban landscape in contrast to the city of São Paulo (BR)?
Vanessa Casarin

'Starchitecture' and contemporary additions in historical context.
Damla Misirlişoy

Learning from Morella: The Memory of the Urban Form and the Dialogical-Historical Approach in the Contemporary Design.
Júlia Beltran-Borràs



E.1

Urban Space

Chair_*Marco Maretti* | Co-Chair_*Horsus Amède Bahonda Bantsimba*

Parallel Session
11:30 - 13:30
room 1

Rooted Elements, Assembled Elements. The Design of Public Space in Rome.
Antonello Monaco

Urban Stairs and Architecture.
Anna Agata Kantarek

Tactical and strategical urbanism: the combination of different methodologies related to a morphological form of the street in the historical city.
Silvia Tagliazucchi

Av. del Oeste in Valencia: modernity design throughout old town.
César Damián Mifsut Garcia

A morphological and sustainable approach to open space design. The case study of Viterbo historical center.
Marco Maretti



E.2 Architecture and Criticism

Chair *Elisabetta Barizza* | Co-Chair *Ali Sokhanpardaz*

Parallel Session
11:30 - 13:30
room 2

New-Old Ideas For New-Old Cities. The Case of Louis I. Kahn.
Ruben Garcia Rubio

A theatre as an urban knot grafted in the historical fabric.
Susanna Clemente

A decade of designing hypothesis for Rome: 1980-1990.
Themes and methods.
Dina Nencini

The lesson of Rome in the architecture of Francesco Venezia
and Alessandro Anselmi.
Gianpaola Spirito

Architectural Form and Urban Design: Khan interpretation of
Rome.
Elisabetta Barizza



F.1 Urban Growth and Transformation

Chair *Federica Visconti* | Co-Chair *Teresa Rossini*

Parallel Session
14:30 - 16:30
room 1

Revive old city with contemporary design; on the topic of
shopping areas as urban public spaces.
Soufi Moazemi

Marina di Ginosa: the swamp became a town.
The "reclamation characters" as new design principles
for the coastal "wet-cities".
Giuseppe Francesco Rociola

Height regulation methods for new buildings in urban heritage
sites (Vilnius case).
Dalia Dijokiene

The Cities of Rome: new projects in historical contexts.
Rosalba Bellibani

Continuing intensity. A densification approach for the historic
city of Naples.
*Ferruccio Izzo, Marianna Ascolese, Alberto Calderoni, Vanna
Cestarello, Francesco Peirce, Jessica Silente*

High Density case study: Environmental and energetic
operation on the historical urban fabric in El Ensanche of
Valencia.
Juan Colomer



F.2 Historical Urban Fabric

Chair_Alessandro Camiz | Co-Chair_Mahmood Panahy

Parallel Session
14:30 - 16:30
room 2

Old City of Tripoli and the Contemporary Design:

A remedy to the dilemma.

Mustafa Mezughi

Costruire nell'esistente. Tre case per tre città.

Nicola Panzini

Learning from Squares.

Sérgio Barreiros Proença

Processes of urban renewal in the Mediterranean city,
between permanences and mutations.

Antonio Vito Riondino

Underground urbanism in Iran by focusing on underground
housing.

Fereshteh Beigli, Seyed Jamalaldin Hosseini

The spreading city: archaeological excavations of the Roman
city for the enhance of contemporary city.

Giuseppe Arcidiacono

Different Architectural Features of Persian Bazaars in Four
Macro Climates of Iran.

Alireza Hossein Dodangi, Ali Attary, Ghodratollah Rasoulinejad

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