

Plovdiv is a city divided by time having lived through the most and beyond. The ribbon is the reconstruction of the ancient important historical periods. Today the ancient ruins lay forum's boundaries. Walking down the ribbon you are underneath modern Plovdiv. The goal is to reunite those two accompanied by a silent tour guide with inscriptions in the cities and make them belong to everyone: from the inhabitant flooring, making the eye wander towards the ground and on his way to work, the tourist visiting the city, to the mother explore the ruins, while the ribbon's ceiling gives a shelter for taking her new born out for a stroll. The ancient ruins are rainy days and doubles as a canvas to witness the dimension the fundamentals of what makes out the city today and the way that the ancient forum had with illustrations and plans. it will evolve in future. Three elements define the synthesis Second, the passages underneath the streets have been between historical heritage and the present society. replaced by a reinterpretation of the odeon and create stairs as an open gesture to cross the passage, have a break on the eastern forum as well as the northern forum with the the steps or use the ramp winding along the three sides of odeon and serves as a new crossway for a continues Plovdiv the steps. Square in the urban scale. This is Plovdiv's new passage from Third, the information hub serves two purposes: the starting the Tsar Simeon's Garden to the Great Basilica and from point for guided-tours around the ruins as well as the arriving the square in front of the municipality to the infrastructures point for tourists to come and dive into Plovdiv's rich history. along Tsar Boris III Obedinitel Boulevard, Gladstone Street

PLOVDIV CENTRAL SQUARE

